

Robert Louis Stevenson: The Strange Case of Dr Jekyll and Mr Hyde

Read the following extract from Chapter 2 and then answer the question that follows.

In this extract, Mr Utterson is on his way home after meeting Mr Hyde for the first time.

And the lawyer set out homeward with a very heavy heart. "Poor Harry Jekyll," he thought, "my mind misgives me he is in deep waters! He was wild when he was young; a long while ago to be sure; but in the law of God, there is no statute of limitations. Ay, it must be that; the ghost of some old sin, the cancer of some concealed disgrace: punishment coming, PEDE CLAUDO, years after memory has forgotten and self-love condoned the fault." And the lawyer, scared by the thought, brooded awhile on his own past, groping in all the corners of memory, least by chance some Jack-in-the-Box of an old iniquity should leap to light there. His past was fairly blameless; few men could read the rolls of their life with less apprehension; yet he was humbled to the dust by the many ill things he had done, and raised up again into a sober and fearful gratitude by the many he had come so near to doing yet avoided. And then by a return on his former subject, he conceived a spark of hope. "This Master Hyde, if he were studied," thought he, "must have secrets of his own; black secrets, by the look of him; secrets compared to which poor Jekyll's worst would be like sunshine. Things cannot continue as they are. It turns me cold to think of this creature stealing like a thief to Harry's bedside; poor Harry, what a waking! And the danger of it; for if this Hyde suspects the existence of the will, he may grow impatient to inherit. Ay, I must put my shoulders to the wheel--if Jekyll will but let me," he added, "if Jekyll will only let me." For once more he saw before his mind's eye, as clear as transparency, the strange clauses of the will.

01. Starting with this extract, how does Stevenson present ideas about sin?

Write about:

- how Stevenson presents ideas about sin in this extract
- how Stevenson presents ideas about sin in the novel as a whole.

[30 marks]