## Robert Louis Stevenson: The Strange Case of Dr Jekyll and Mr Hyde

Read the following extract from Chapter 7 and then answer the question that follows.

In this extract, Mr Utterson and Mr Enfield are talking to Dr Jekyll at his window.

"You stay too much indoors," said the lawyer. "You should be out, whipping up the circulation like Mr. Enfield and me. (This is my cousin--Mr. Enfield--Dr. Jekyll.) Come now; get your hat and take a quick turn with us."

"You are very good," sighed the other. "I should like to very much; but no, no, no, it is quite impossible; I dare not. But indeed, Utterson, I am very glad to see you; this is really a great pleasure; I would ask you and Mr. Enfield up, but the place is really not fit."

"Why, then," said the lawyer, good-naturedly, "the best thing we can do is to stay down here and speak with you from where we are."

"That is just what I was about to venture to propose," returned the doctor with a smile. But the words were hardly uttered, before the smile was struck out of his face and succeeded by an expression of such abject terror and despair, as froze the very blood of the two gentlemen below. They saw it but for a glimpse for the window was instantly thrust down; but that glimpse had been sufficient, and they turned and left the court without a word. In silence, too, they traversed the by-street; and it was not until they had come into a neighbouring thoroughfare, where even upon a Sunday there were still some stirrings of life, that Mr. Utterson at last turned and looked at his companion. They were both pale; and there was an answering horror in their eyes.

"God forgive us," said Mr. Utterson.

But Mr. Enfield only nodded his head very seriously, and walked on once more in silence.

01. Starting with this extract, how does Stevenson present a sense of horror?

## Write about:

- how Stevenson presents a sense of horror in the extract.
- how Stevenson presents a sense of horror in the novel as a whole.

[30 marks]